in their almost boyish despair there

lightly it is held, how brief, how

With the butterflies as his lay fig-

cruelly brief, it is.

By Alexander Woollcott

A Pessimistic Fable

there was magnificently staged last night as bitter and despendent and resentful a play as this city has seen in our time. This is the piece which William A. Brady has wisely decided to call "The World We Live In"—a cheerless and provocative piece written in the stillness and the debris that was left in Europe when the great war ended. It is far and away the handsomest and most ambitious project of all Brady's adventuring in the theater, and, thanks to the artist who first planned it in Prague and to another strist who stood at Erady's elbow

The wanty of the generals, the blind-hand conscience. With the conscience. With the young women who fatuously bring children into so measily a world. And then with the ants he inspects the perfect state. It is a devastating picture of life in the dreary treadmill of State ownership, with first efficiency as his target and then war. The spectacle of these automata rushing dotately off to battle—the mighty battle for possession of the path between two blades of grass—is staged with all the new guile and imagination that the European theater has to teach us. The vanity of the generals, the blind
Miss Diele Howell, source of "Orange Blossoms." The men have been friends for years.

Miss Hoff, who was a pupil of Ruth for list in European developing the performance of "Orange Blossoms." The men have been friends for years.

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The men have been friends for years.

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Whitem and the rich was a devastating picture of life in the dreary treadmill of the performance of "Orange Blossoms."

Miss Hoff, who was a pupil of Ruth for list in the years.

Miss Hoff, who was a pupil of Ruth for list in the the young men have been friends for years.

Miss Hoff, who was a pupil of Ruth for list in the treat in Two Little Girls in Blue." She will accompany t partist who stood at Brady's elbow throughout the process of importation it emerged last night a thrilling and magnificent spectacle.

The vanity of the generals, the blind-ness of the soldiers, the gush of the welfare workers, the servility of the newspapers—it is all here in the night-for herself with New York music lovers.

welfare workers, the servility of the newspapers—it is all here in the night-magnificent spectacle.

Taking his cues from Aesop and from Ea Fontaine, Karel Capek turned to the butterflies, the beetles, the ants, the moths as a way of saying all the more forcibly his say about the human race. After inspecting us moodily for a time he evidently decided that the species which had achieved as its largest accomplishment the preparation and completion of the world war was a pretty messy, mean and preposterous form of life—creatures dragging out a universally brief and futile existence in the worst of all possible worlds.

In sundry acrid and fantastic scenes this play asks rhetorically and scorpfully the age old question: "What's the use?" It is a question to which there rose at one time or another in old India and in China and in Judea, not well was a way and selected the proposition of the worlds are turned to the color and taste of a strawberry ice cream soda, and seems, as it drools along, about as freshly invented and artifully staged as a vandeville ballet. The recompaniments were well strength and sweep and, all told, it is worth seeing. Indeed, no thentergoer in "Hamiet" at the open-decentain propoleis with an anywer. From the method shesh of the price is all here in the night mare outlines and ghastly colors with the carteonists used to picture it in the night mare outlines and ghastly colors with the carteonists used to picture it in The Masses long ago. After all it is an passe first sang here on November 5, 1919. She had a large audience and in The Masses long ago. After all it is appeared to picture it it is an unet as the cartenant unit of applants was warm and genuine. Some of her best singing was done in more forcibly had a large audience and in The Masses long ago. After all it is appeared to hat the such as warm and genuine. Some of her best singing was done in such a picture it is all here at the passes had a large audience and in The Masses long ago. After all it is appeared to had a such a pictur

old India and in China and in Judea certain prophets with an answer. From that answer the men of Capek's generation have been flinging away, dissatisfied and groping and unutterably live In."

Indeed, no theatergoor ing of John Barrymore in "Hamlet" as the Sam H. Harris Theater on Novem that answer the men of Capek's generation have been flinging away, dissatisfied and groping and unutterably Live In."

Indeed, no theatergoor ing of John Barrymore in "Hamlet" as the Sam H. Harris Theater on Novem that answer the men of Capek's generation have been flinging away, dissatisfied and groping and unutterably Live In."

HART LOSES \$5,000,000 VAUDEVILLE ACTION

Court Holds Sherman Law Do Not Confuse Artist and Does Not Apply.

Does Not Apply.

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Out where the provisions of the Sherman law as alleged by the plaintiff, Judge Julian W. Mack in the United States District Court year-flay diamnised the \$5.00°.

Out year-flay diamnised the \$5.00°.

for the Old Canteen.

At 151 East Twenty-first sleet, Gramercy Park, a clubbouse for dis-abled former service men has been opened called the Old Cantean. There will be a luncheon there to-day to show count trivialing. The clubhouse has a gymnasium, pool room, reading and writing rooms in addition to the restaurant. For the benefit of the club a play will be given in the Washington Irving fligh School the night of November 21. It is called "The Reformation of Zilly Ann." and will be acted by former service men. At the luncheon to-day Miss Margaret Fawcett, author of the play: Miss Percy Haswell (Mrs. George Fawcett) and Mr. Fawcett will be the special guests.

Mme. Cecile Sorel, French actress, and her associates from the Comedie Francaise will have their New York engagement under direction of the Shuberts at the Thirty-ninth Street Theater the week beginning Monday, November 13.

Five plays will be given that week: "L'Aventuriere." by Emile Augler, Monday and Thursday; Mollere's "Le Misanthrope." Tuesday and Friday: Bernstein's "Le Duel." Wednesday afternoon: "Camille." Wednesday evening and Saturday afternoon, and "The Taming of the Shrew," the French versjon of which is known as "La Megere Apprivoisee." Saturday evening. "The Monster," now at the Thirty-ninth Street Theater, will close Saturday evening. SOREL TO BE SEEN HERE.

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the benefit of the Near East Relief It is being staged by Stuart Walker, who presented it here several years ago.



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Actresses Will Be Brides To-morrow at Double Wedding

unhappy. And it may be noticed that Paul Whiteman Will Wed ingers this quaint contradiction. They Vanda Hoff and Lynne Overman Emily Drange. are in tears at the thought of how

A double wedding of interest, in ures. Capek studies the wastrels of the theatrical circles will take place to-mor-In the big theater on Seventh avenue just below the park that was at the little hoarders with their will marry Miss Vanda Hoff, dancer, will marry Miss Vanda Hoff, dancer, and Lynne Overman of "Inst Married" built to shelter the throaty singing savings banks, at the idle resentment and Lynne Overman of "Just Married" and wild humors of Master Johnon of the soaphex havenots. He is imhere was magnificently staged last partial enough, in all conscience, With Drange of "Orange Blossoms." The

the Sam H. Harris Theater on November 16. Tyra-e Power will play the King, Blanche Yorka, the Queen; Rosalind Fuller, Ophche Frederick Lewis, Horatio; Sidney Matra-e, Lacrtes; John S. O'Bren, Polonius; Reginald Poel, Ghost; Edgar Stehli, Osro, E. J. Ballantine, Marcellus; Whitford nane, First Grave Digger; Cecli Clovelly, Second Grave Digger; Lark Taylor, Player King, and Alexander Giglio, Portinbras.

LIPTON AT THE THEATER.

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